

BIO

Alessandra Ammara, born in Florence in 1972, began her concert career thanks to the prizes she won in some important international competitions ("G. B. Viotti" in Vercelli, "J. Iturbi" in Valencia, "Casagrande" in Terni, "M. Callas" in Athens, "E. Honens" in Calgary). She has played in the main European halls: Musikverein in Vienna, Festspielhaus in Salzburg, Philharmonie in Berlin, Musikhalle in Hamburg, Sejong Arts Center in Seoul, Concertgebouw in Amsterdam, and in China, Hong Kong, United States, Canada, South Africa, Brazil, both as a soloist and with orchestra (Wiener Symphoniker, Berliner Symphoniker, Orchestra Sinfonica della Rai, Pomeriggi Musicali, Calgary Philharmonic, Cape Town Philharmonic), under conductors such as Fabio Luisi, Georg Pehlivanian, Roberto Minczuk, Bernard Labadie, Lior Shambadal. She has collaborated with interpreters such as Rocco Filippini, Anton Kuerti, Alban Gerhardt, the Takacs Quartet, the Sine Nomine Quartet. Since 1999 she has regularly played in a piano duo with her husband Roberto Prosseda, with whom she has recorded the complete works for piano four hands by Mendelssohn and the two Concertos for two pianos and orchestra by Mendelssohn (with the Residentie Orkest de L'?'Aja directed by Jan Willem de Vriend) for the Decca label. For the German label Arts, she has made various CDs dedicated to Chopin (4 Ballades), Schumann (Carnaval, Davidsbündlertänze, Album per la Gioventù), Scelsi (Preludi), Ravel (Miroirs, Gaspard de la Nuit), all awarded as "Best of the Month" by various English and American specialized magazines. Brilliant Classics has recently released her CD dedicated to the pianistic music of Roffredo Caetani, in world premiere recording, and the first two CDs of the complete pianistic works of Debussy. Her repertoire includes all the Studies, Polonaises, Ballades, Mazurkas and Preludes by Chopin, many monographic programs dedicated to Schumann, Scriabin, Fauré, Debussy, Ravel, Busoni. She has recently dedicated herself to the rediscovery of authors such as Roslavetz, Mijaskovsky and Giacinto Scelsi.